Designed as a vacation cottage for golfers, this versatile home skillfully blends old and new.

**Cottage Style**

Owners Andrew D. Lee of Harvard, Massachusetts, and Robert C. Curtin of New York City wanted an informal vacation cottage in a woodland setting. Borrowing vertical proportions and imaginative use of wood from the Carpenter Gothic style, residential designers Jim Strickland, Terry Pylant, Zhi Feng, and the late Philip Windsor of Why It Won

"The exactness of the plan and the strength of its form make this house not just a repetition of an old architectural style, but rather a development of something quite new."

Taylor Dawson,
architect, Birmingham

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**Side Effects**

Ample master bedroom suites lie on either side of the family room. Transom windows were used on the exterior side walls of both the bedrooms and baths. Terry says, “The transom windows were an opportunity to gain light and maintain privacy.” On the second floor, two additional bedroom suites are tucked under the eaves.

When the vacation’s over, visiting golfers will remember their rounds at one of South Carolina’s outstanding courses, and they’ll take home award-winning design ideas as well. *(For sources turn to page 208.)*

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**Wood Works**

Details such as wood columns and lattice-work appear both inside the house and on the exterior. The family room features a poplar ceiling and walls as well as heart-pine floors. Three sets of 9-foot-tall French doors open to the screened porch.

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**Historical Concepts** in Peachtree City, Georgia, created a plan that provides four complete yet separate guest suites, all with easy access to common living spaces.

The house, located in the Chechessee Creek Club in Okatie, South Carolina, has a symmetrical, cross-shaped floor plan.

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**above:** To create the charm of bygone days, furnishings in the master baths include pedestal sinks and claw-foot tubs. **right:** Built-in cabinets on each side of the fireplace hold a TV and bookshelves.

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**Partner,**
Historical Concepts
Terry Pylant

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**Why It Won**

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