

ATLANTA HOMESTM & LIFESTYLES

THE NEXT
CHAPTER *Inspiring
Renovations
to Last a Lifetime*



ORIGINAL *GRANDEUR*

An eclectic mix of antiques, custom upholstered pieces and modern artwork live up to the ornate architecture in this massive renovation of a 1920s-era brick Georgian in Buckhead

Written by TATE GUNNERSON

Photographed by EMILY FOLLOWILL

Elegant Entry
Moving and reorienting the staircase created a brighter, more spacious front foyer that is now open to a newly added conservatory on the back of the home.

Best Dressed

right Bordered by rounded evergreens that soften the architectural lines, a Cherokee slate walkway leads to the stately front door of this Georgian-style home. *opposite* The light-drenched conservatory is an ideal spot for informal meals, where an English-style dining table and chairs sit near the tall, arched windows overlooking the rear gardens. The vessel on the pedestal is by glass artist Dale Chihuly.



YEARNING FOR A HOME with more natural light and better circulation, a Buckhead couple considered selling the 1920s-era brick Georgian-style abode where they had raised their children. Until, that is, architects Andrew Cogar and David Van Groningen of Historical Concepts showed them how they could transform it into the sort of house they had long envisioned. “It feels fresher and lighter,” says Van Groningen. “[The wife] wanted to keep the spirit of the house but didn’t feel beholden to match everything exactly.”

Relocating the original staircase from the front foyer to an adjoining room, for example, created a larger, brighter, more welcoming entry that connects the front of the house with a newly added conservatory that overlooks the lush backyard. “We were channeling Dumbarton Oaks and classic Georgian orangeries,” says Cogar, pointing to the black-and-white marble flooring and series of arched metal doors across the back. “It’s a little bit more Regency-inspired and European.”

Airy Atmosphere

Done in a harlequin pattern, the black-and-white marble tile flooring and tall metal windows in the new conservatory foster a fresher, lighter ambience that appealed to the owners.



Material Mix

right Quartzite accents the white perimeter cabinetry and a massive, blue-painted island in this bright and airy kitchen by designer Cynthia Ziegler. *below* Lamps by Porta Romana with shades in Jim Thompson fabric flank the windows in the newly added mudroom in between the kitchen and conservatory.

Involved from the beginning, interior designer Jackye Lanham incorporated an eclectic mix of furnishings that includes French, Chinese and English antiques, custom-designed upholstery and the husband's growing collection of contemporary art. A subdued palette of neutrals "makes the antiques stand out and look more special," says Lanham, noting that balancing proportions is also crucial. "[The furniture and antiques] feel as though they talk to each other, so your eye goes from one piece to another."

Furnished salon-style with distinct seating areas, the conservatory includes antiques and upholstered pieces covered in silk, mohair, velvet, linen and leather in calming neutral shades. "It's luxurious but in a quiet way," she says, pointing



Around the World

Asian influences inform the dining room, where hand-painted chinoiserie doors and blue-and-white porcelain complement a printed grasscloth wallcovering. The rug is from Keivan Woven Arts.





Rustic Air

In the lodge-style family room, large sofas from Bungalow Classic covered in a navy blue linen velvet anchor an inviting seating area in front of the elegant limestone fireplace mantel.

to the textural integral plaster walls. “It’s like a painting. You add a little bit here and there with every stroke.”

When color is used, its impact is undeniable. The wife’s blue-and-white 19th-century Chinese export porcelain, for example, pops against the neutral-print grasscloth wallcovering in the formal dining room, contributing to a heady milieu that includes hand-painted chinoiserie doors, 19th-century gilt mirrors and classic antiques.

And painted in a soft, icy blue, the walls in the primary bedroom create a serene backdrop for a four-poster bed flanked by chinoiserie chests.

After spending the duration of the project in a rented house, the owners were thrilled to return to the beloved family home, which is functioning just as they had hoped it would. “This project made their home what they’ve always wanted it to be, and they love it,” says Lanham. “Working with the owners and design team and seeing the end result is extremely rewarding.” See *Resources, Back of Book*.



Looking Up
A sinuous handrail and custom millwork elevate the elegant new stairway designed by Historical Concepts.



Classic Comfort
above The primary bedroom's icy blue walls create a serene backdrop for a four-poster bed made of iron and lacquered wood by latesta Studio. left Covering the walls and ceiling in the same wallpaper "made the room feel complete," says interior designer Jackye Lanham of the guest bedroom. The drapery fabric is by Rogers & Goffigon.



Bold Beauty

Accented by artwork and chairs in Schumacher fabric, lacquered blue walls foster a cozy, cocoonlike vibe in the wife's office.

“[THE FURNITURE AND ANTIQUES] FEEL AS THOUGH THEY TALK TO EACH OTHER, SO YOUR EYE GOES FROM ONE PIECE TO ANOTHER.” —*JACKYE LANHAM*



Outdoor Delight

Furnished with casual woven pieces from Logan Gardens, a covered porch doubles as a corridor between the wife's office and a newly added terrace overlooking the lush backyard. The lanterns are from Architectural Accents.



Graceful Grandeur

Planted with boxwood hedges punctuated by roses, lilies and peonies, the landscape design by Jeremy Smearman of Planters is deferential to the rear addition by Historical Concepts.