



Landscape architect
Linda Zylman designed the checkerboard parking pad with 'Empire' zoysia.

THE HOUSE AT A GLANCE

Architect: Historical Concepts, Peachtree City, Georgia; historicalconcepts.com

Location: Hobe Sound, Florida

Originally built: 1920s

Size: 3,200 square feet

Exterior: HardiePlank Lap Siding; jameshardie.com

Latticework and trim: Extruded aluminum, custom fabricated by Reich Metals, West Palm Beach, Florida; 561/585-3173

Roof: Pressure-treated pine shakes

Windows and doors: Custom, Palm City Millwork, Inc., Palm City, Florida; palmcitymillwork.com

Shutters: Custom aluminum, Gulfstream Aluminum & Shutter Corp., Stuart, Florida; gulfshutters.com

NOTICE THE DETAILS

HISTORICAL CONCEPTS TURNED UP THE CHARM IN THIS SHINGLE-STYLE COTTAGE. BORROW A FEW OF THEIR IDEAS TO AMP UP YOUR OWN HOME'S CURB APPEAL.



CHINOISERIE TRIM

Taking inspiration from the nearby historic Jupiter Island Club, Historical Concepts custom designed all of the home's aluminum Chippendale railings and trellises.



LATTICED ENTRY

"The main entrance should be an experience," says Terry. A new portico frames the aligned front and back doors. Now, guests see straight through the home to the water.



HARDWORKING WINDOWS

New double-hung windows can be raised to let in sea breezes; likewise, the aluminum louvered shutters can be closed to protect the glass from storm-force winds.

BEST

EXTERIOR MAKEOVER

Georgia-based architecture firm **Historical Concepts** brings back the original charm of a jewel box cottage by the water in Hobe Sound, Florida

by
ZOË GOWEN
photographs by
JON WHITTLE



WHAT MAKES THIS A WINNER

HISTORIC AUTHENTICITY

A previous renovation had confused the architecture of this 1920s Shingle-style cottage. Historical Concepts took it back to its stylistic roots, emphasizing the distinctive gambrel roofline. "I love the makeover concept of

taking a house back to its origins," says Jennifer Kopf.

ELEGANT SYMMETRY

Assorted window styles and an underscale entry created a disjointed look. "The new design made simple, effective changes—a second entry, similar in size and detailing to the original, was added to balance the facade,"

says Betty Dowling. Then, new matching, equally spaced windows gave the exterior a more cohesive and pleasing look.

MODERATE SIZE

"The goal was to keep the home's jewel box scale," says architectural designer Terry Pylant of Historical Concepts. To keep the cottage's proportions in check, structural



improvements (adding a living room, master suite, and mudroom) stayed close to the original footprint.

The potential for this home was evident before the renovation. It had great scale and was sited nicely with rear water views.

LOW-MAINTENANCE MATERIALS

Keeping in mind the coastal climate, the builder suggested man-made building products for longevity and low upkeep. Fiber-cement siding looks like wood (and takes paint like wood) but lasts much longer. To avoid issues with decay, all the trimwork and shutters are aluminum, which is powder-coated instead of painted.

REFINED DETAILS

"I'm especially enamored of the chinoiserie-inspired railings and trellis," says Jessica Thuston. Rather than using heavy millwork (typical of the Shingle style), they chose lacy railings and a wrap-around trellis to lighten up this cottage.



EASY WAYS TO BOOST CURB APPEAL Scan this photo or go to southernliving.com/curb-appeal

THOUGHTFUL ADDITION After removing a blocky 1980s addition from the rear, Historical Concepts built a new living room and master bedroom as a T-shaped addition off the back. Housed under a prominent gambrel roof that matches the original structure, the new space was designed to look like a porch that has evolved over time and been enclosed.