We handpicked an all-star team to design, build, and decorate the ultimate Southern farmhouse on the grounds of Fontanel, former home of country legend Barbara Mandrell.

by JENNIFER KOPF - photographs by LAUREY W. GLENN - styling by HEATHER CHADDUCK and BUFFY HARGETT

VIDEO TOURS & TIPS
Scan every photo (see page 10), or visit southernliving.com/idea-house
Front and back doors open directly into a two-story-high living room, where spruce-planked walls and wood beams salvaged from an 1890 Tennessee barn reflect the home’s rural setting and give the space a refined, barnlike feel. Interior decorator Phoebe Howard balanced the rustic elements with color. “I added an air of elegance with a soft color palette that reflects the surrounding sky and hills,” she says.

To make the large, open space more intimate, Phoebe set up separate furniture arrangements at each end. Both have Phoebe’s three must-haves for any living space—lots of comfortable seating, great light for reading, and plenty of spots to put a drink. Matching sisal rugs and the same tight-back sofa, upholstered in two different fabrics, anchor each grouping.

Phoebe used plenty of warm wood antiques to give the new upholstered furniture groupings a sense of age and patina. To find coffee tables of the right size and scale, Phoebe used a decorator’s secret: she started with antique dining tables and had the legs cut down to make them the ideal height.

The vivid colors of this painting by Shawn Dulaney balance the worn wood backdrop.
MIX AND MATCH FABRICS LIKE A PRO
GIVE YOUR OWN HOUSE A POLISHED, COORDINATED LOOK WITH PHOEBE’S DESIGN TIPS.

No. 1
ESTABLISH YOUR PALETTE
“It’s important to have one fabric, like the green-and-blue paisley I used on the windows, that ties together all the colors of the room,” says Phoebe. For similar patterns, visit laurakiran.com.

No. 2
LAYER PATTERNS WITH PILLOWS
“Add personality using pillows,” says Phoebe. Mix patterns and colors that all work well together so you can combine them in different ways throughout a space without disrupting the scheme.

No. 3
ADD INTEREST WITH TRIM
“Dressmaker details are always worth the effort and expense,” Phoebe says. “A band at the base of a sofa skirt adds polish, and using cord instead of a welt on seat cushions gives a more thoughtful look.” From left to right: Grosvenor Fan Edge, colefax.com; Lansing Tape Green, sherrillfurniture.com; and Belvedere Cord in Aqua/Fern (40052-02), coutan.com.

No. 4
REPEAT PATTERNS FOR CONSISTENCY
“You don’t want too many different patterns in a room, especially on large pieces of upholstery,” says Phoebe. Use your curtain fabric on a small ottoman or chair to help connect the windows to the seating area.

No. 5
GROUND THE ROOM WITH SOLIDS
“It’s best to use solid fabrics for large pieces of upholstery, because they show off the lines of your furniture, offer a backdrop for patterned pillows, and have more staying power,” says Phoebe. From left to right: Comb Celery 2 and Crandon Green 2; sherrillfurniture.com.

No. 6
USE A RANGE OF SCALES AND STYLES
Choose a mix that includes both large- and small-scale designs in a variety of patterns, such as florals, plaids, and stripes. “Stay with colors that are complementary, but don’t feel tied to exact color matches,” says Phoebe. From left to right: Walcott Check in Aqua, Oakham in Green, and Malabar in Leaf; colefax.com.

MEET THE INTERIOR DECORATOR
PHOEBE HOWARD, JACKSONVILLE, FLORIDA; PHOEBEHOWARD.NET

FARMHOUSE LOVE
“The world melts away the second you step on the porch. It’s the hum of ceiling fans, the creaking of rockers, the sound of a slamming screened door, and plenty of iced tea!”

HER INSPIRATION
“Southern comfort! I wanted this house to reflect all that Southern hospitality stands for by being comfortable and relaxed but also lovely and gracious.”

FAVORITE ROOM
“It would definitely have to be the master suite. It’s such a pretty getaway with all the natural light and its ethereal blue-and-white palette.”

LEARN HOW TO MEASURE FOR CURTAINS

PRODUCTS: STYLING: CAROLINA CUNNINGHAM; BOTTOM LEFT LEAF PRINT; TOP AND MAKEUP: DAVE YORK.
A GENEROUS ISLAND
Stacked with a custom-fabricated triple-basin sink, double dishwashers, a microwave drawer, and open shelving, this 4 1/2-by-10 1/2-foot island is a real workhorse.

BUILT-IN STORAGE
At each corner, custom cabinets provide plenty of space for storing entertaining essentials. The combination of glass-front doors and long drawers mimics the look of freestanding furniture.

A WARM PALETTE
Because of its high 13-foot ceiling, Phoebe grounded the kitchen with a deep, dark sage green on all the cabinetry and trim. A lighter green hue on the planked walls adds subtle contrast.

SIMPLE CABINERY
This kitchen combines two farmhouse classics—Shaker-style cabinet fronts and V-groove detailing on the island. The clean design keeps the large amount of cabinetry from feeling too busy.

A FUNCTIONAL LAYOUT
"The placement of everything is straightforward so it all works harmoniously," says architectural designer Terry Pylant. Although the room is large, the main work triangle is contained within 10 feet.

SYMMETRY
From cabinet and countertop configuration to hanging fixtures, the two sides of this kitchen are almost exact matches. At each end, the elements differ, but their size and scale balance each other to feel symmetrical.

PANELED APPLIANCES
Fronting the refrigerator and other appliances in the same green-painted wood makes this entire kitchen feel seamless and unified.

DARK WOODS
The rich finishes of the island countertop and floors are in keeping with the room’s warm palette and give a nice counterpoint to the expanse of painted cabinetry.

Tour the Kitchen!
GIVE YOUR KITCHEN NEW OLD CHARM
IT ALL COMES DOWN TO CHOOSING THE RIGHT MIX OF MATERIALS AND FINISHES.

No. 1
RECLAIMED MATERIALS
Taken from an early-1900s Tennessee barn, the knotty boards of the custom sliding barn doors add rustic texture against the smooth painted walls. eagleremanded lumber.com

No. 2
WOOD FLOORS
Wide planks of hand-scraped hickory with a dark hand-rubbed stain give the floors an antique look. Epic Landscapes, Panorama in Dusk;shawfloors.com

No. 3
A GOOSENECK FAUCET
A bridge design and gooseneck spout combine for a faucet that delivers function and beauty. For an extra-large sink, consider installing a pair. Parq Kitchen Faucet in Polished Nickel; us.kohler.com

No. 4
PAINTED CABINETRY
Bathing the kitchen in color creates a cozy, friendly feel. Oyster Bay (SW6206), left, and Pewter Green (SW6208); sherwin-williams.com

No. 5
TIMELESS PENDANTS
These oversize globes look like they were salvaged from an old library. The brass verdigris finish adds to the kitchen’s warm palette. Modern Schoolhouse Pendant; circlighting.com

No. 6
A CHINA CABINET
Every Southern kitchen needs a spot to display china. Our glass-front cabinets flank the opening to the dining room for easy access. Larsen Cabinet Shop; 615/353-7941

No. 7
VINTAGE-INSPIRED HARDWARE
“The one thing I had to have was white knobs,” says Phoebe. “I love how they pop against the dark green.” Frosted White Glass Knobs by Lewis Dolin; rayware.com

No. 8
A MIX OF COUNTERTOPS
Marble and wood surfaces add sophistication. Artisan Stone Collection Calacatta Gold and Heritage Wood; artisan-counters.com

LEARN THE RIGHT HEIGHT FOR PENDANTS
THE SPACE
In the back, a porch is nestled between the dining room and master bedroom. “With farmhouses, it was common for parts of porches to be enclosed as interior needs grew,” says Terry. “We designed the rear of the house to reflect that tradition, as if the flanking rooms were once part of the porch.” A neutral palette connects the porch to the home’s exterior and its pastoral setting.

THE FURNISHINGS
“Because this is a house where almost all of the spaces open directly onto a porch, it was very important that the outdoor spaces stand up to the interior so it would all feel cohesive,” says Phoebe. Here, she combined indoor style with outdoor durability by defining the seating area with a patterned outdoor rug, using wide-striped Sunbrella fabrics for the cushions and pillows, and accessorizing with pretty containers for plants and lots of hurricane lanterns.

DECORATOR’S TRICK
Phoebe mixed and matched an assortment of teak and wicker pieces from Ballard Designs’ various outdoor collections to give the space a combination of different materials. “Even when you are shopping from one source, don’t feel like you always have to buy a matching set,” she says.
The space
Just off the living room sits a wonderful, intimate little study that was designed as a purposeful departure from its big, open neighbor. “It’s very important to have that room you can retreat to in the early morning or evening,” says Terry. A deep green paint color covers the walls and built-in bookcases, elevating the room’s coziness. To counterbalance the depth of the wall color, Phoebe used lighter colors for the curtains, upholstery, and rug.

The furnishings
Because of the size and layout of the small study, wallspace for furniture placement was limited. Rather than commit the largest interior wall to only bookshelves, the architects custom-designed the built-in bookcases with a cozy cutout niche that’s the perfect size to tuck in a comfortable sofa. Above it, Phoebe hung a tranquil landscape painting by Utah artist Clay Wagstaff and a matching pair of classic swing-arm lamps to provide ample light for reading.

We love...
Monochromatic walls and trim Phoebe used the same dark green (Palm Leaf by Sherwin-Williams) on the walls, trim, and built-in bookcases for a warm, enveloping effect.
Tip: Paint the ceiling white and make sure there are plenty of light sources throughout the room to keep it from feeling too dark.

We love...

Decorator’s trick
For the study’s large expanse of bookshelves, Phoebe started by placing all of the objects first to establish balance and then filled in with leather-bound books, all sorted by size and pulled to the front edge of the shelves to look neat and even. “Fill your bookcases with as many books as you can get in there, and stay away from using too many small knickknacks,” she advises.
"THE BEST PART OF THE MASTER BEDROOM IS THAT IT’S WRAPPED WITH THREE WALLS OF WINDOWS THAT BATH THE ROOM IN BEAUTIFUL NATURAL LIGHT."
—PHOEBE HOWARD

THE BEDROOM
Spool beds became popular with American furniture makers in the mid 19th century. This bedroom’s impressive example, which is from the Mr. and Mrs. Howard collection by Sherrill Furniture, combines graceful spools, four tall posts (a Southern addition), and a pretty painted finish.

THE BATH
For the master bath, Historical Concepts designed floating walls for the vanities that also function as room dividers for the tub/sink area and the large dressing room. “This allows both areas to share light and air through the entire space,” says Terry. Phoebe gave the vanities a more modern look by wrapping each with honed marble and then using refined limed oak for the cabinet doors.

DECORATOR’S TRICK
“Laid out in a pattern, this Ann Sacks tile gives the same graphic punch as a painted floor but is much more practical for a bath,” says Phoebe. She continued the tile into the large closet and dressing area so the two connecting spaces would feel cohesive.

HOW TO CREATE A SOFT, PRETTY RETREAT

START WITH A LIGHT, AIRY FABRIC “The sheer stripe on the windows dictated this whole room,” says Phoebe. Draw your paint colors from the fabric. A soft blue is always a good choice in a bed and bath because it’s flattering and restful,” she says. Use the same color on walls and trim and a slightly lighter shade on the ceiling to create a dreamy oasis.

FURNISH IN THE SAME HUE “Nothing is more luxurious than an all-white bed,” says Phoebe.

GO DARKER ON THE FLOOR OF THE BATH This choice offers more durability and helps ground the room.

SOUTHERN LIVING STYLE SECRET

In the bathroom, Phoebe chose a floor tile: Neo Terrazzo by Andy Fleishman in Barcelona; annsacks.com. Fabrics, from left to right: Crete in Whitewash and Buckland in Beige; cowtan.com. Wall and trim paint (left): Olympus White and ceiling paint (right): Ice Cube; sherwin-williams.com.
“I like to use more modern artwork, such as this Carolyn Carr painting over the mantel, in a traditional setting.” —Phoebe Howard

UPSTAIRS
In the second-floor suite, Phoebe gave the small space big impact by covering everything in the same fabric (Medium Ticking in Warm Gray; laurakiran.com). “I took a farmhouse classic, the ticking stripe, and gave it a little kick by using it on the walls, curtains, upholstery, and even the lampshades,” says Phoebe. Everything has a band of red trim to tie it back to the stunning oxblood red ceiling, while all-white bedding by The Company Store provides a break in the pattern.

DOWNSTAIRS
On the first floor, rich brown walls and a combination of neutral fabrics carry out a warm mushroom-and-ivory color palette. Everything from the upholstery of the swivel chairs to the curtains is made of durable Sunbrella fabrics. “Designing a guest room to be worry-free makes it even more comfortable,” says Phoebe. “These fabrics let a room be bulletproof without lacking style.”

WE LOVE...
FABRIC AS WALLPAPER
Wrapping a small room in fabric has the look of wallpaper but with a warmer, tactile effect.
TIP: Send your fabric to a company such as Custom Laminations to have it paper-backed so it can be hung easily like wallpaper. thecligroup.com/custom-laminations
The spaces on the edge of the property, two miniature versions of the main house serve as a visual gateway into the compound. Known affectionately as “the bunkies,” the houses mimic each other inside and out and offer every comfort that a guest could want. Both have a porch just right for a cafe table, a cozy bedroom with two indulgent queen beds, a petite kitchenette, and a full bath.

The furnishings Phoebe called on husband-and-wife fabric designers Peter Fasano and Elizabeth Hamilton to help her give the two houses their own personalities. “This is a story of the dueling bunkies,” says Phoebe. Both have the same basic elements—a sea grass rug, upholstered beds, wallpaper, and Roman shades—but that’s where the similarities end. “I used Elizabeth’s designs to make her bunkie more feminine with a pretty blue-and-white palette, paisley wallpaper, and tufted headboards, while Peter’s is more on the masculine side with a tone-on-tone striped wallpaper and darker wood finishes.”

We Love...

A Floating Mirror
In a small bath, hang a mirror in front of a window, allowing some sunlight to pass through.
Tip: Suspend your mirror from the ceiling with a pair of metal rods.

How to Choose an Upholstered Headboard

Let the Shape Set the Tone “Think of your headboard like a piece of art,” says Phoebe. The curves and points of these beds by Sherrill Furniture add extra flourish.

Keep the Fabric Simple “Use a solid fabric to keep the attention on the headboard’s shape and design details,” she says.

Super Size! “Go big to add some drama,” says Phoebe. If your headboard is really high, try hanging something three-dimensional, instead of art, above.

Add Some Detail Nail-head trim helps accentuate an interesting shape, while button tufting adds comfy softness.

Fabric, from left to right: Tupelo in Hydrangea, elizabethhamiltoncollection.com, and Hampshire in Mushroom, peterfasano.com, both available through DCOTA; 954/921-7575

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Gable Roof
The simple shape of the gable roof mimics the form of other farmhouses in the area. Rather than designing one expansive roof, Historical Concepts created two secondary areas. “We pulled the sides down so the roof wouldn’t be too overwhelming,” says Terry. Historically, metal roofs were used mostly because they went up easily and lasted longer, but today it’s a matter of style. “A metal roof just belongs on a farmhouse,” adds Terry.

Native Stone
The architects chose limestone, Tennessee’s state rock, for the chimneys and piers supporting the main house and outbuildings. “You should always match your chimney to your foundation,” Terry advises.

Outbuildings
As on a working farm, the collection of outbuildings is as important as the main house. Arranged in a horseshoe shape around a shared front courtyard, the garage (with an upstairs bedroom), a two-story guesthouse, and two small guest bunkies all reflect the design of the main house for the feeling of a cohesive farmstead.

Cable Railing
Wood balusters along the porch railing would have obscured the view of the architecture, so the team took a departure from traditional design. “The cable railing virtually goes away,” says Terry. “It does a great job of creating a guard without being obtrusive.”

Neatral Palette
The team chose a soft exterior color scheme to match the hues of the surrounding countryside. The off-white trim, custom matched to the windows, helps break up the solid walls of taupe and gray siding, while the deeper gray shutters offer contrast (Sherwin-Williams’ Intellectual Gray and Porpoise, respectively).

Simple Details
A farmhouse is not the place for ornate or intricate detailing. Here, less is more. Historical Concepts designed straightforward porch posts with a slight taper, exposed the rafter tails at the roof’s edge, and added extra-wide flat trim around all the windows for an authentic approach.

Clerestory Windows
A farmhouse spotted on a road trip around Middle Tennessee brought the inspiration for the crowning row of clerestory windows. The upper space typically would have been taken up by an attic loft, but instead, raising the roof to allow for the row of square windows makes the interior living room feel larger and full of light.

Wraparound Porch
“The wrapped covered porch is the key to this entire design because it provides the connectivity from space to space,” says Terry. The porch’s deep dimensions offer ample space for multiple seating and dining areas—a plus when entertaining large groups of people.

See the house at night!
Our 2013 Idea House is Nashville—open for tours Wednesday through Sunday until December 29. A portion of ticket proceeds benefits St. Jude Children’s Research Hospital. To plan your trip, visit southernliving.com/idea-house.
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No. 2  
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The chevron design dates back centuries. Besides looking great, it’s also a practical choice. The pattern keeps the door stable and sheds water to prevent warping. [Cullum Wood Products](tel:6158714626)

No. 3  
**DOOR HARDWARE**
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No. 4  
**LAP SIDING**
An ideal blend of old style and new technology, this practically maintenance-free fiber-cement siding delivers authentic shadow lines. [Artisan Premier Lap](https://artisanluxury.com)

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Underneath the limestone chimney, a modular masonry unit delivers high energy efficiency without construction hassle. The galvanized-steel roof follows that lead; its 5V Crimp panels conceal energy-saving [Radiant Barrier Sheathing](https://lpcorp.com) by LP TechShield.

No. 6  
**PLANK SHUTTERS**
A farmhouse classic, the functioning shutters have a simple design that adds texture, while [iron shutter dogs](https://vangoghwindowfashions.com) lend a finishing touch. “Farm owners typically wouldn’t have had the ability to do a louvered shutter,” says Terry.

No. 7  
**DIVIDED-LIGHT WINDOWS**
“In farmhouse vernacular, windows should always be more vertical than horizontal,” advises Terry. These windows are wood on the inside but have aluminum-clad exteriors to hold up to the elements. [Architect Series Double-Hung](https://pella.com)

**MEET THE ARCHITECTURAL DESIGNER**
TERRY PYLANT OF HISTORICAL CONCEPTS, NEWNAN, GEORGIA; HISTORICALCONCEPTS.COM

**FARMHOUSE LOVE**
“I love the genuine simplicity of a Southern farmhouse. The greatest thing is that historically, primitive farmhouses were designed and built by the carpenter himself.”

**HIS INSPIRATION**
“Local farmhouses. We took a driving tour of the Middle Tennessee area looking for inspiration and to understand the nuances of this region’s architecture.”

**FAVORITE ROOM**
“I love the volume of the main living space. It has a great feel to it and such an abundance of light with all the sun streaming in from the windows.”

**HOW TO CREATE INVITING OUTDOOR LIVING SPACES**
CONNECT THE HOME AND GARDEN
CHECK OUT THE ESSENTIAL ELEMENTS THAT MAKE THIS CENTRAL COURTYARD LUSH AND WELCOMING.

**No. 1 FOUNDATION PLANTINGS**
At each corner, saucer magnolias anchor the garden, surrounded by boxwoods, hydrangeas, camellias, and sassafras.

**No. 2 OUTDOOR ROOMS**
With a view of the pond, this intimate seating area (tucked near outbuildings) provides an escape from the garden’s social center.

**No. 3 LIVING WALLS**
A front row of crepe myrtles combines with hedges and small parterres of American boxwoods to give the entry a feeling of enclosure.

**No. 4 CENTER LAWN**
All of the paths and porches connect to the grass courtyard—designating this area as the farmstead’s primary gathering spot.

**No. 5 VIBRANT BORDERS**
The home’s neutral palette allows for a variety of colorful blooms such as Tennessee coneflowers, verbena, and daisies.

**MEET THE LANDSCAPE ARCHITECT**
ED TESSIER OF PAGEDUKE LANDSCAPE ARCHITECTS, NASHVILLE; PAGEDUKE.COM

**FARMHOUSE LOVE**
“What I love most is the simplicity of the plantings. It’s that mixture of a few species that provide structure along with others that give you little explosions of color.”

**HIS INSPIRATION**
“We wanted to create the look of a Tennessee gentleman’s farm with a massing of boxwoods and plants placed along the base of the house to ground it.”

**FAVORITE SPACE**
“I love the view of the front of the house where you see the magnolias and also the canopy of large oaks behind. It makes me know I’m at a Tennessee farmhouse.”
the highest quality traditional and antique gas and electric lights since 1945. Choose from hundreds of combinations, or have one custom made. Bevolo.com

**6 Mr. and Mrs. Howard for Sherrill Furniture**
Mr. and Mrs. Howard for Sherrill Furniture encapsulates beautiful design using a fresh blend of traditional and current sensibilities grounded in a timeless design theory. SherrillFurniture.com/ mrandmrshoward

**7 Southern Living Plant Collection**
The Southern Living® Plant Collection features innovative species that solve specific landscape challenges and excel in Southern gardens. SouthernLivingPlants.com

**8 Shaw Floors**
Headquartered in Dalton, Georgia, Shaw Floors manufactures and distributes carpet, area rugs, hardwood, laminate, resilient, and tile and stone for residential and commercial applications worldwide. ShawFloors.com

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**12 Rinnai America Corporation**
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**13 The Company Store**
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**14 Ballard Designs**
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**15 The Sherwin-Williams Company**
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**2 Nashville Convention & Visitors Corp.**
Music City blends together world-class art exhibits, unique shops, award-winning cuisine, outdoor activities, and music festivals to create an unforgettable experience. VisitMusicCity.com

**3 Allstate Insurance Company**
Allstate home insurance gives you more—great protection for your home and belongings plus our Good Life website where you’ll find helpful tools and tips to make life better every day. Allstate.com/GoodLife

**4 LP® TechShield® Radiant Barrier Sheathing**
LP® TechShield®, the number one brand of Radiant Barrier Sheathing, can improve your home’s energy efficiency by lowering attic temperatures, reducing monthly cooling costs by up to 17%. WhatIsRadiantBarrier.com

**5 Bevolo Gas & Electric Lights**
New Orleans-based Bevolo Gas & Electric Lights has manufactured...
Leo is my sign, but Urban Organic is my collection.

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THE URBAN ORGANIC COLLECTION

Find your color style at sherwin-williams.com/quiz.

A SPECIAL THANKS

LEO, MY SIGN, BUT URBAN ORGANIC IS MY COLLECTION.