

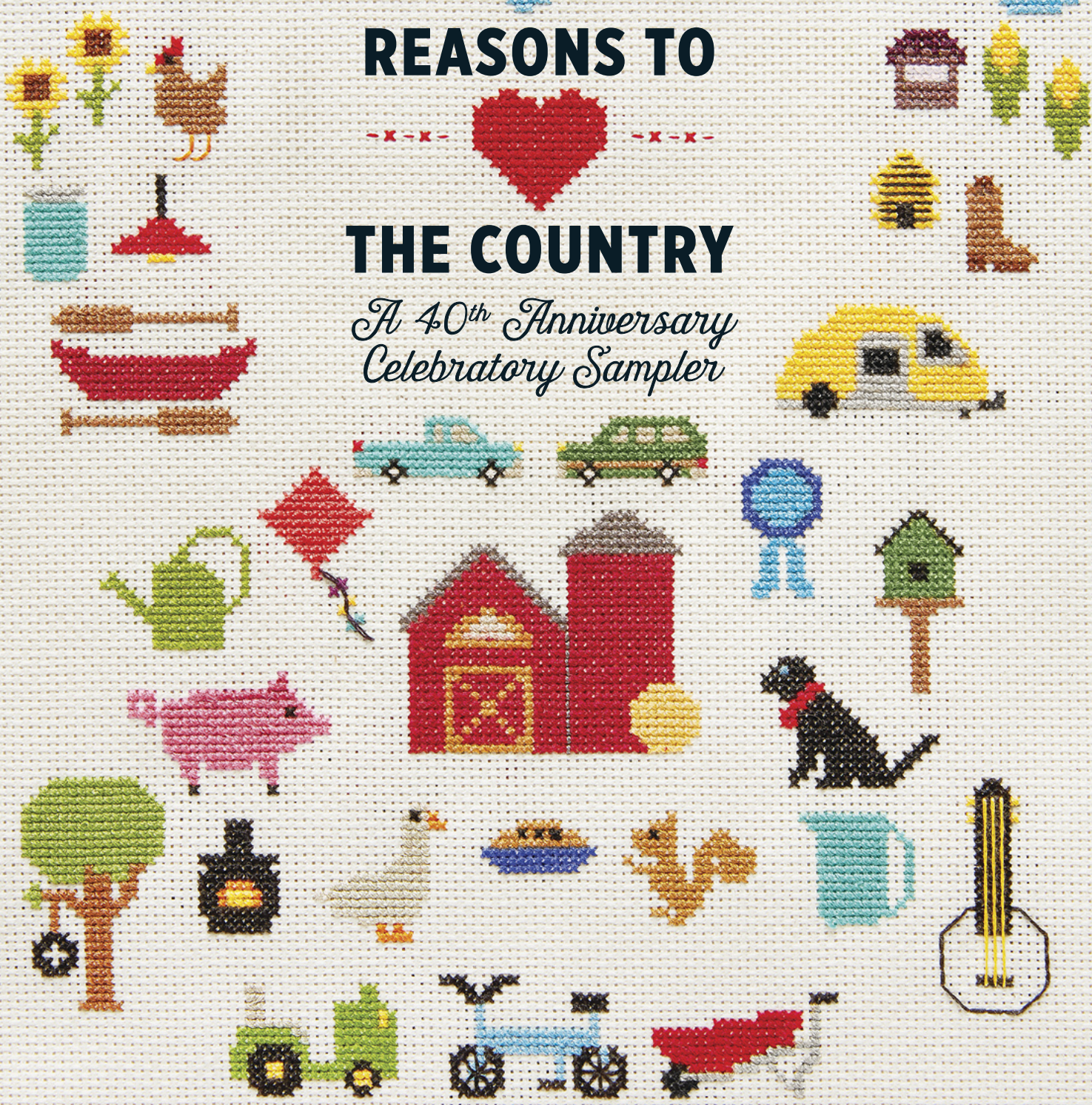
Country Living

REASONS TO



THE COUNTRY

*A 40th Anniversary
Celebratory Sampler*



HOUSE TOUR!

37.

BECAUSE YOUR NEW BUILD CAN BE AN “OLD FARMHOUSE”

Look closely: While this rambling Idaho retreat may look multi-generational, it's actually brand-spankin'-new construction.

written by LAURA KOSTELNY *photographs by* ERIC PIASECKI

A “Generational” Footprint

To capture the spirit of a house that's been added on to through the years, the exterior features a mix of materials and textures.



Barn, log cabin, plantation, hacienda—Alison and Jim Luckman have lived in them all. But when the couple bought 14 acres in Ketchum, Idaho, only one style of house would do: an old-fashioned farmhouse. “We wanted something comfortable,” says Alison. “We live with dogs and grandchildren, and we want everyone to feel at home.” Fortunately, the Luckmans had just the right team in place: Jim Strickland and Aaron Daily from Atlanta-based architectural firm Historical Concepts (historicalconcepts.com), who designed four of their previous

homes and have a reputation for capturing the spirit of old architecture in new builds. (See page 00 for more ways they’ve worked their farmhouse magic.) “The Luckmans didn’t want something that looked like one big house,” says Jim. “It was important to capture the rambling, multigenerational nature of a farmhouse.” So the team designed it to look like a main house with outbuildings that would have been connected at some point, like in the old days. Thanks to the serene setting, thoughtfully sourced materials, and century-old details (extra-wide hallways, indoor shutters, varying ceiling heights), the Luckman farmhouse is a true lesson in character building.

A Large Kitchen

Back in the day, the first floor of a typical New England farmhouse consisted of an expansive kitchen and a more formal adjacent room “for when the minister came by.” (See photo on top right, opposite page.) Shaker-style cabinetry, wide-planked pine floors, and Alison’s mother’s collection of early Canton dishware reinforce the age-old feel.



Four Fireplaces

The dining area just off the kitchen is home to a cozy fireplace, framed with salvaged wood and brick for additional character.

Lasting Landscaping

An avid gardener, Alison outfitted the rose, delphinium, and peony-dotted property with seemingly been-around-forever touches like an old stone wall and post lamps.



Above-the-Door Details

Historic architecture books inspired the cutout details above the pass-throughs. Alison’s friend painted the folding mural, of which you see just a hint at left.

Storied Stone Walls

Channeling the iconic stone walls of New England, Alison and Jim chose to outfit their master bedroom with a mix of stones from Rolling Rock Building Stone (rollrock.com).



Antique Lighting

Lighting designer Eloise Pickard (eloisepickard@att.net or 770-324-2557) refurbished the fixtures throughout the house. "Eloise collects old fixtures and then electrifies and reworks them for present-day homes," says Alison. "It's great fun!"



Varying Ceiling Heights

To mimic the feeling of multiple buildings coming together over the years, the ceilings range from 10 to 20 feet. "Back in the day, even the most modest houses had 10-foot ceilings and high transoms to keep the heat moving," says Jim.



Ample Porching

Covered porches became popular in the 1800s as a place for farmers to relax and enjoy the land. The Luckmans' home boasts 3,000 square feet of space that's abundantly shady thanks to the eaves of the metal roof.