The Scarborough family was perfectly happy with their modest weekend getaway in rural Georgia. That is, until a gaggle of grandkids came along. The 800-square-foot 1950s kit home not only felt cramped (the couple has five granddaughters and one grandson), but it also lacked the charm they craved in a generational family retreat. “The Scarboroughs wanted a magical escape for their family to gather. The original cabin wasn’t quite hitting the mark,” explains James Strickland, founder of the architecture firm. Timeless style takes on new meaning at a Georgia cabin that three generations call their home away from home.

**EXTerior**
The exterior is painted a custom shade of brown that was inspired by trees and horses found on the property. This earthy shade seamlessly blends into the area around it, giving the home a welcoming softness.

**LOCAL FIELDSTONE HELPS THE CHIMNEY FIT IN WITH ITS SURROUNDINGS.**

**THE OLD IN WITH THE OLD**

Timeless style takes on new meaning at a Georgia cabin that three generations call their home away from home.

**FRONT DOOR**
A chartreuse door gives the entryway a peppy focal point. Above, a custom light fixture by Georgia-based Eloise was crafted using antique metal salvage. Eloise worked with the homeowners to design one-of-a-kind fixtures for each room in the home, helping it feel much older than it really is.
Throughout the home, traditional architectural elements, such as the doorway transoms shown here, were added to give the room a sense of provenance beyond its kit-home roots.

An otherwise unused corner becomes an antiques showcase, thanks to a handsome assortment of family heirlooms including a weathered oak hutch, lettuce-leaf plates, an equestrian oil painting and—most charming of all—a high chair that’s been used by the Scarboroughs for generations.

firm Historical Concepts, who worked with the family to reimagine the dated abode. Rather than construct a new structure from the ground up or add a honking addition to the back of the house, Strickland devised rambling expansions that built off the home’s original flow. “The house now has a great meandering quality to it,” he explains of the renovated cabin, which
today clocks in at nearly 4,000 square feet. “It feels as though it evolved over many decades—though, in truth, it came together very quickly.” Adding to that old-house feel are traditional materials such as heart-of-pine flooring and handcrafted millwork, a trend-proof color scheme of greens, browns and rusty reds, and a treasure trove of pretty antiques. Together, the elements make for inviting spaces that harken back to a bygone time—and feel like they’ve been that way all along.

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The hallway was intentionally designed to be large enough (it’s 8 feet across!) so the homeowners could have a gallery-like setting to display artwork.

The newly constructed bedroom feels like it’s been there for ages, thanks to an antique four-poster bed, vintage bed linens and a vibrant red-and-white quilt.

The “sleeping porch,” as the family calls it, features antique French doors (sourced on a European antiquing trek) and a light-blue beadboard ceiling. Resting on the floor is a custom dollhouse, painted the same brown as the home’s exterior. The dollhouse’s interior is decorated with wallpaper and fabric scraps saved from the home’s redesign.

Just off the kitchen, a 12-foot-wide bank of French doors opens to a chic outdoor eating area anchored by a stone fireplace and a spacious farm table.

**BEDROOM**

**SLEEPING PORCH**

**OUTDOOR DINING ROOM**