

IN WITH THE OLD

Timeless style takes on new meaning at a Georgia cabin that three generations call their home away from home



EXTERIOR

The exterior is painted a custom shade of brown that was inspired by trees and horses found on the property. The earthy shade seamlessly blends into the area around it, giving the home a welcoming softness.

LOCAL FIELDSTONE
HELPS THE CHIMNEY
FIT IN WITH ITS
SURROUNDINGS.



The Scarborough family was perfectly happy with their modest weekend getaway in rural Georgia. That is, until a gaggle of grandkids came along. The 800-square-foot 1950s kit home not only felt cramped (the couple has five granddaughters and one grandson), but it also lacked the charm they craved in a generational family retreat. “The Scarborous wanted a magical escape for their family to gather. The original cabin wasn’t quite hitting the mark,” explains James Strickland, founder of the architecture

FRONT DOOR

A chartreuse door gives the entryway a peppy focal point. Above, a custom light fixture by Georgia-based Eloise was crafted using antique metal salvage. Eloise worked with the homeowners to design one-of-a-kind fixtures for each room in the home, helping it feel much older than it really is.



▲ CHINA CABINET

An otherwise unused corner becomes an antiques showcase, thanks to a handsome assortment of family heirlooms including a weathered oak hutch, lettuce-leaf plates, an equestrian oil painting and—most charming of all—a high chair that's been used by the Scarboroughs for generations.

firm Historical Concepts, who worked with the family to reimagine the dated abode. Rather than construct a new structure from the ground up or add a honking addition to the back of the house, Strickland devised rambling expansions that built off the home's original flow. "The house now has a great meandering quality to it," he explains of the renovated cabin, which



DOORWAY

Throughout the home, traditional architectural elements, such as the doorway transoms shown here, were added to give the room a sense of provenance beyond its kit-home roots.



A BASKET TRANSFORMS A HALLWAY INTO A MUDROOM.



FARMHOUSE FAVORITE!
SHIPLAP WALLS
BRING HISTORIC
TEXTURE TO SPACES
BIG AND SMALL.



today clocks in at nearly 4,000 square feet. "It feels as though it evolved over many decades—though, in truth, it came together very quickly." Adding to that old-house feel are traditional materials such as heart-of-pine flooring and handcrafted millwork, a trend-proof color scheme of greens, browns and rusty reds, and a treasure trove of pretty antiques. Together, the elements make for inviting spaces that harken back to a bygone time—and feel like they've been that way all along.

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OLD FINDS
GIVE A ROOM
A COLLECTED
LOOK.



**MUDROOM WITH
WHITE APRON SINK**
Classic country touches, such as a skirted sink, checked curtains and shiplap walls, make the mudroom a pretty spot for arranging flowers and prepping for dinner parties, both of which are done regularly at the always-buzzing country getaway.

DINING ROOM
The owners had held on to this walnut dining table, a hand-me-down from the husband's side of the family, for years—but could never find a spot for it. Finally, at the rebuilt farmhouse, it fit perfectly. Beneath the table, which comfortably seats eight, is a wool rug that showcases the home's color palette of brown, green and burnt orange.



SLEEPING PORCH
The “sleeping porch,” as the family calls it, features antique French doors (sourced on a European antiquing trek) and a light-blue beadboard ceiling. Resting on the floor is a custom dollhouse, painted the same brown as the home’s exterior. The dollhouse’s interior is decorated with wallpaper and fabric scraps saved from the home’s redesign.

FARMHOUSE FAVORITE!
WICKER SEATING CAN TAKE A BEATING OUTDOORS.



OUTDOOR DINING ROOM
Just off the kitchen, a 12-foot-wide bank of French doors opens to a chic outdoor eating area anchored by a stone fireplace and a spacious farm table.