



PAVILION TWO  
**Historical Concepts**

Photography by Jeff Herr

ABOVE: Set on a South Carolina rice plantation dating to 1830, a poolhouse with a conservatory sensibility was conceived by architectural designer Jim Strickland and his team at Historical Concepts for an insurance executive, his wife and their extended family. The landscaping is by Verdant Enterprises. Marvin windows and doors. BELOW LEFT: The columned entrance. Paul Ferrante lantern. OPPOSITE: European fan palms and a skylight continue the orangery effect. "There's a lot of symmetry to it," notes Strickland.

# CREATIVE REFLECTIONS

ARCHITECTS REALIZE THREE UNIQUE VISIONS FOR THE ULTIMATE POOL PAVILION



Architectural history is not teeming with poolhouses. But on the grounds of the old Delta Plantation in South Carolina along the Savannah River, the context---







including a traditional brick mansion, with oak trees dripping Spanish moss---and the desire of its owners, an insurance executive and his wife, to entertain, suggested a classicized pavilion to house an indoor lap pool. "Everything began with the site," says project designer Terry Pylant. But the site took him and design principal Jim Strickland---both of Historical Concepts, of Peachtree City, Georgia---far away, to Palladian villas, which had influenced plantation houses, and to orangeries.

They bookended the lap pool with a bath area and a fireside lounge. A long skylight parallels the pool. A bank of French doors on either side admits light all year round, and they can be opened in clement weather, as in traditional garden pavilions. Ironically, this evocative pool-house, of remote historical provenance, is technologically complex, with two climate systems, for dehumidification and temperature.



**OPPOSITE:** The plethora of French doors permits views out to the marsh. **TOP:** The lounge area. Strickland likens the feel of the interior to a 19th-century athletic club. Elizabeth Tyler Kennedy decorated the space. Janus et Cie chairs, with cushions covered in Edelman leather. Lutron lighting system. Fireplace, François & Co. **ABOVE:** The brick chimney gives the structure contrast while also connecting it with the Georgian-style main house.